



Research Cluster: Make – exploring innovative approaches to the ideation of artefacts and spaces | Timespan: 2015 – ongoing

SUPERLOCAL

0 miles production

We are now observing the democratization not just of the design and the manufacturing of artefacts, but also of the design of processes and organizations.

Team

PI: [Andrea de Chirico](#)

CI: RTD Design

External partners: Philipp von Hellberg

Project website: <https://www.super-local.org/>

More information: design-art@unibz.it

Last update: 15/11/2018

Pop-up making communities are raising in many parts of the world thanks to a growing network of Fablabs and Makerspaces where manufacturing techniques are available to be used from anyone who wants to make an idea tangible. The decreasing cost of electronic components and the increasing open-source fabrication informations are facilitating the development of the maker movement. This movement is organized and promoted worldwide through a number of workshops and fairs, such as Repair Cafés, Maker Fairs, and Co-making workshops. The SUPERLOCAL project builds upon and challenges those networks in order to enable people to make their own everyday-life objects. It aims at connecting fablabs, designers, craftsmen, materials and makers on a local base.



Figure 1

The project aims to create an open production database of everyday-life objects, and therefore to give creative and critical tools to the people for world-creating. This project, with its high innovative potential can serve as a 'glocal' design agent, working with local issues while having a global implication and a high scaling-up potential.

After being implemented in various locations, SUPERLOCAL goes to South Tyrol to design a set of objects made in the region. It is composed by four objects: a bluetooth speaker, a coffee table, a carpet, and a chair. All the products are made using materials and production processes that are typical of South Tyrol region. In addition, production tours have been organized in the region in order to get people involved in the production of a South Tyrolean chair. The research project includes also a complete redesign of the system platform (www.super-local.org). This phase of the project has been developed in collaboration between the principal investigator and Philipp Von Hellberg. Finally, the project aims at creating a movement of people connecting resources and labour locally, but having a global impact.

SUPERLOCAL

TOURS NEWS MISSION CONTACT

15 objects available

STOOL 2.0
London (UK)



SPEAKER 1.0
Bolzano/Bozen (IT)



CARPET 1.0
Bolzano/Bozen (IT)



CHAIR 1.0
Bolzano/Bozen (IT)

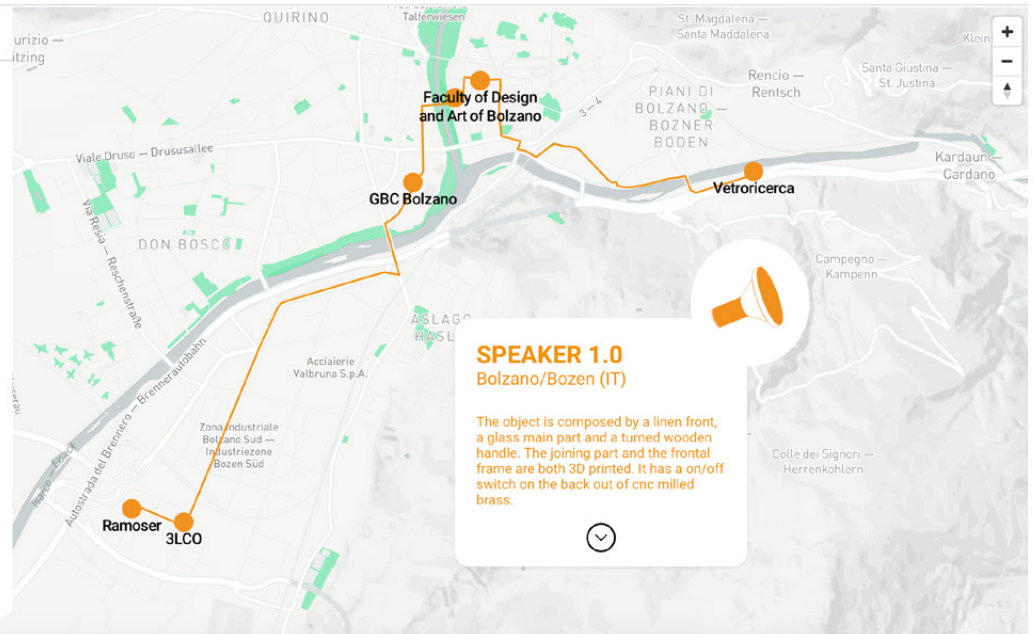


Figure 2



Figure 3



Figure 4, 5